

Andréa Varga Assistant Professor of Theatre Arts Design

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■ II. Education

MFA Theatre Arts Costume Design	Florida State University	1999
Thesis Project: <i>Hamlet</i> Costume design & research for School of Theatre 25 th anniversary capstone production.		
BFA Theatre Arts Design (cum laude)	Utah State University	1996
BS History: Emphasis in 20th Century American History	USU	1996
Certificate Women's Studies (Area studies concentration).....	Utah State University	1996

■ III. Professional and Related Experience

2006-10	Assistant Professor/SUNY New Paltz	Professor of Theatre Arts Costume Design	1.0
2000-10	Freelance Costume Designer and Costume Assistant	NYC	*
2005-06	Guest Lecturer/SUNY New Paltz	Theatre Design	1.0
2005	Adjunct Lecturer/Fashion Institute of Technology	Instructor Art and Design Dept	.25
2004-05	Adjunct Lecturer/Montclair State Univ.	Instructor in the Dept of Theatre and Dance	.50
1999-2001	Barbara Matera Ltd. Costume Shop, NYC	Assistant Purchasing Director and Shopper	1.0
1996-1999	Graduate Assistant/Florida State University	Teaching Assistant in the School of Theatre	.50
1997 (summer)	Utah Festival Opera Company, Logan UT	Head draper and patternmaker	1.0
1995 & 96 (summer)	Old Lyric Repertory Company, Logan UT	Wardrobe Supervisor & House Manager	1.0
1994-1996	Office of Theatre Public Relations, Utah State Univ.	Publicity Assistant	.25
1994-1996	Art Book Room & Microfilm/USU Merrill Library	Librarian's Assistant	.25

*See section V. for more details and complete list of work.

■ IV. Awards, Fellowships, Grants and Honors

Drescher Affirmative Action Leave Program recipient	UUP and SUNY New Paltz	2011
National Science Foundation Grant for developing new Evolutionary Studies course	SUNY New Paltz	2010
Featured in published book "Be Happy at Work: 100 Women Who Love Their Jobs and Why"		
Author: Joanne Gordon.....	Ballantine Books, NYC	2005
Zelma H. Weisfeld Young Costume Designer Award	USITT (United States Institute for Theatre Technology)	2000
Young Designer's Forum (Nominated participant).....	USITT	1999
University Graduate Fellowship (tuition + \$10,000 to fund internship and thesis research in NYC)	FSU	1998
Graduate Scholarship / Assistantship	Florida State University School of Theatre	1996
Young Designer's Forum (Nominated participant, 1 st Undergrad to be included in program)	USITT	1996
University Talent of the Year	Bill Robin's Memorial Award / Associated Students of USU	1995
Outstanding Woman Leader	USU Women's Center	1995
Floyd T. Morgan Theatre Arts Scholarship.....	USU Department of Theatre Arts	1995-96
First Place Winner of Student Design Contest.....	Rocky Mountain Theatre Association	1994
Second Place Academic Presentation	USU Honors Association Scholar's Day	1994
\$1000 Grant for Undergraduate Research and Creativity	USU	1993
Associated Students of Utah State University	Elected: College of Humanities, Arts and Sciences Senator	1993-95
Student Academic Senate President.....	USU	1994-95

■ V.a Publications

Peer-reviewed Article "The Nutcracker: A Conversation with Zack Brown"	Theatre Design & Technology	200
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■ V.b Significant Professional Accomplishments

Costume Designer (*Professional)

*Professional designation includes productions for which I have been paid, may have a United Scenic Artists Local 829 contract, and have a budget for materials, assistants, and fabrication.

Production Title/Venue/Location	Director	Date
<i>Next (premiere)</i>	Abraxas Stage Company at HERE Arts Center, NYC	Michael LoPorto 2011
<i>Annie Get Your Gun</i>	Park Playhouse, Albany NY	Michael LoPorto 2010
<i>I'll Be Damned (musical premiere)</i>	Jaradoa Theatre @The Vineyard Th., NYC	April Nickell 2010
<i>Small of Her Back (independent film)</i>	Brooklyn, NY	Russell Sharman 2010
<i>Ser o No Cervantes (premiere)</i>	Revolution Latina, NYC	Luis Salgado 2010
<i>A Simple Day (Dance)</i>	Dancers Responding to AIDS benefit at Cedar Lake, NYC	Luis Salgado 2009
<i>Shafrika The White Girl: A Musical (premiere)</i>	Jaradoa Theatre @The Vineyard Th., NYC	April Nickell 2009
<i>A Year With Frog and Toad the Musical</i>	Dorset Theatre Festival, Dorset VT	Lear DeBessonnet 2008
<i>The Small of Her Back (premiere)</i>	Jaradoa Theatre at The 411 Theatre, NYC	April Nickell 2008
<i>Serenade (new musical premiere)</i>	Jaradoa Theatre at Teatro La Tea, NYC	April Nickell 2007
<i>Talley's Folly</i>	Dorset Theatre Festival, Dorset VT.	Greg Leaming 2007
<i>L'Italiana in Londra (opera)</i>	Manhattan School of Music, NYC	Albert Sherman 2007
<i>Phenomenon (premiere)</i>	HERE Arts Center and Nerve Ensemble, NYC	Alyse Rothman 2006
<i>Destination to the Stars (Industrial cruise ship show)</i>	Williams/Gerard Productions	Perry Ojeda 2006
<i>Skating's Next Star (Kristi Yamaguchi's wardrobe)</i>	WE Channel	Theresa Patiri 2006
<i>It Takes a Thief (seasons 1 & 2 Host's wardrobe)</i>	Discovery Channel	Allison Corn 2005
<i>The Bear</i>	The Drama League, NYC	Stephanie Gilman 2004
<i>Mistral</i>	The Drama League, NYC	Shelley Butler 2004
<i>Not Enough Oxygen</i>	The Drama League, NYC	Hayley Finn 2004
<i>Open Admissions</i>	The Drama League, NYC	Laurie Sales 2004
<i>She House (season 2 Host's wardrobe)</i>	WE Channel	Theresa Patiri 2004
<i>Proof</i>	Theatrefest, Montclair, NJ	John Wooten 2004
<i>Losers</i>	The Drama League, NYC	Mary Kate Burke 2003
<i>Theatre I</i>	The Drama League, NYC	Hal Brooks 2003
<i>Sorry, Wrong Number</i>	The Drama League, NYC	Alyse Rothman 2003
<i>Dad Shuttle</i>	The Drama League, NYC	Jonathan Silverstein 2003
<i>Fiddler on the Roof</i>	Utah Festival Opera Company, Logan, UT	Dottie Danner 2003
<i>The Ghost of Firs Nikolaich (premiere)</i>	The Fringe Festival & Chekhov Fest. NYC	Tim Herman 2002
<i>Titus Andronicus</i>	Gilgamesh Theatre Group, NYC	Jeffrey Guyton 2002
<i>Three Days of Rain</i>	Neva Theatre Company, NYC	April Nickell 2002
<i>Between The Mysts (premiere)</i>	Gilgamesh Theatre Group, NYC	Suzanne VanEyck 1999
<i>Blue Moon Over Memphis (premiere)</i>	Lincoln Center Living Room Festival, NYC	Nancy Jones 1999
<i>Quilters</i>	Northern Utah Theatre Society, Logan, UT	Edye Wagstaff 1995

■ Costume Designer (Academic)

Includes productions done as part of an academic contract or as a student, as well as productions at schools where I was hired as a freelance artist to work with students on an academic production.

	Director	Date
<i>Twelfth Night</i>	SUNY New Paltz	Frank Trezza 2010
<i>Babes in Arms</i>	SUNY New Paltz	Paul Kassel 2010
<i>Red Masquerade (premiere)</i>	SUNY New Paltz	Stephen Kitsakos 2009
<i>Blood Wedding</i>	SUNY New Paltz	Anita Gonzalez 2009
<i>Measure for Measure</i>	SUNY New Paltz	Paul Kassel 2008
<i>Our Town (scenic design also)</i>	SUNY New Paltz	Nancy Saklad 2008
<i>The Pirates of Penzance</i>	SUNY New Paltz	Kurt Daw 2007
<i>The Importance of Being Earnest</i>	SUNY New Paltz	Nancy Saklad 2007
<i>Urinetown the Musical</i>	SUNY New Paltz	Anita Gonzalez 2006
<i>Proof</i>	New Paltz Summer Rep	Brandt Pope 2006

<i>Talley's Folly</i>	New Paltz Summer Rep	George Judy	2006
<i>The Caucasian Chalk Circle</i>	SUNY New Paltz	Frank Trezza	2006
<i>Anything Goes</i>	SUNY New Paltz	Paul Kassel	2005
<i>Art</i>	New Paltz Summer Rep	Lee Gundersheimer	2005
<i>Marry Me A Little</i>	New Paltz Summer Rep	Paul Kassel	2005
<i>The Dining Room</i>	Montclair State University, Montclair NJ	Susan Kerner	2005
<i>A Flea in Her Ear</i>	SUNY New Paltz	Paul Kassel	2005
<i>Anton In Show Business</i>	Montclair State University, Montclair NJ	Tim Herman	2004
<i>The Wizard of Oz</i>	Valley View Performing Arts School / San Jose, CA	April Nickell	2003
<i>Hamlet</i>	Florida State University Theatre, Tallahassee, FL	George Judy	1999
<i>Wedding Band</i>	FSU Mainstage, Tallahassee, FL	Ed Smith	1998
<i>Heaven's Blessings</i> by Peter Barnes (US premiere)	FSU Lab Theatre	Adrienne Moore	1997
<i>Greenwillow</i>	FSU Lab Theatre	John Degen	1997
<i>The Icewolf</i>	Utah State University Children's Theatre, Logan, UT	Sid Perkes	1996
<i>A Christmas Carol</i>	Utah State University Theatre Mainstage, Logan, UT	Sid Perkes	1995
<i>The Mystery of Edwin Drood</i>	Utah State Theatre Mainstage, Logan, UT	Kevin Doyle	1995

■ Assistant Costume Designer (Professional)

Worked as the main assistant to professional costume designers and wardrobe stylists. Duties included: fabric swatching, shopping for accessories, shoes, underwear, fabric, trim, etc.; maintaining costume records, bookkeeping, budgets; attending fittings and rehearsals, taking notes, shipping, photographing clothes.

Designer	Production	Venue and Location	Date
Zack Brown	<i>A Comedy of Errors</i>	The Shakespeare Theatre/ Washington DC	2005
	<i>The Importance of Being Earnest</i>	The Arena Stage / Washington DC	2004
	<i>Raymonda</i>	American Ballet Theatre / Finland National Ballet	2004
	<i>Dorian Gray</i>	American Ballet Theatre, NYC	2003
	<i>The Nutcracker</i>	New production / The Pittsburgh Ballet Theatre, Pittsburgh, PA	2002
	<i>Dim Lustré</i> ...New design for the Antony Tudor Ballet/American Ballet Theatre, NYC City Center		2001
	<i>Once in a Lifetime</i>	The Guthrie Theater, Minneapolis, MN	2001
Jennifer Jacobs	<i>The Two Gentlemen of Verona</i>	The Shakespeare Theatre / Washington DC	2001
	<i>Prince Igor</i>	Houston Grand Opera, Houston, TX	2001
Daniel Cole	Commercial Stylist Projects for:	MTV Super bowl Commercial, Spring Break Print Ad	
	Hewlett-Packard - Industrial Commercial	Toyota – 2004 Industrial Reveal Event	
	Toyota Avalon - Industrial Feature Commercial	Evian- - Industrial Feature Commercial	
	Fred Leighton Jewelry - Catalogue Photo Shoot	Money – Magazine Cover	
	WE Channel- Television Segment	Toyota Avalon - Industrial Feature Commercial	
Colleen Muscha	<i>Zemir et Azor (opera)</i>	Manhattan School of Music, NYC	2005
Gregg Barnes	<i>Prymate</i>	Longacre Theater (Broadway) NYC	2004
David Woolard	<i>South Pacific</i>	National Tour/Niko Productions & The Ordway Theater	2001
Felix Cochren	<i>The Rocky Horror Show</i>	Circle in the Square Theater (Broadway) NYC	2000
	<i>Venus and Adonis</i>	US Premiere / The Santa Fe Opera, Santa Fe, NM	2000
	<i>Copacabana</i>	National Tour / Pittsburgh Light Opera, Pittsburgh, PA	2000
	<i>The Apple Tree</i>	The Goodspeed Opera house, East Haddam, CT	1999
Felix Cochren	<i>Venice</i>	Julliard School of Drama, NYC	2000

■ VI. Professional Papers, Workshops & Presentations

Workshop “Creating Custom Leather Baldricks and Sword Belts”	United States Institute for Theatre Technology National Conference, Charlotte, NC March 7-12 Presented with Professor Colleen Muscha, FSU	2011
Design Exhibit Participant / “Design Expo” presenting costume designs for <i>Red Masquerade</i>	United States Institute for Theatre Technology National Conference, Kansas City, MO March	2010

Paper presentation “Costume Design & Research for Bertolt Brecht’s <i>Caucasian Chalk Circle</i> “ (abstract published) Costume Society of America	National Symposium in Phoenix, AZ May 26-31	2009
Design Exhibit Participant ”Cover The Walls” presenting costume designs for <i>Frog and Toad the Musical</i>	United States Institute for Theatre Technology National Conference, Cincinnati, OH March 21-27	2009
Workshop “Marker Rendering for Theatre”	Kennedy Center American College Theatre Festival Region I Conference, Philadelphia, PA Jan 13-16.....	2009
Workshop Coordinator & Guest Sponsor “Muppet Style Puppetry with Anika Larsen of <i>Avenue Q</i> ”, “Nuts and Bolts of the Theatre Business”, “Directing Basics for Students”	Kennedy Center American College Theatre Fest. Region I Conference, Philadelphia, PA Jan 13-16.....	2009
Workshop Coordinator & Guest Sponsor “IATSE: What is the Union and how can it help you?” &“Wardrobe Work on Broadway”	Kennedy Center American College Theatre Festival Region I Conference, New Paltz, NY Jan 15-19.....	2008

■ VII.a Professional Theatrical & Design Organizational Involvement

United Scenic Artists Local 829	Inducted in Costume Design category	2001
United States Institute for Theatre Technology	Member since	1994
Costume Society of America	Member since	2000
Jaradoa Theater Company, NYC (professional theatre company & outreach organization)...	Founding member	2006

■ VII.b College & University Service

Coordinator & Leader.....	London Theatre Seminar, Winterim Study Abroad, SUNY New Paltz	2010&11
Member	Evolutionary Studies Board, SUNY New Paltz	2010-11
F&PA Representative	Academic Senate, SUNY New Paltz	2009
Faculty Director	London Theatre Seminar, SUNY New Paltz Study Abroad	2010-11
Faculty Advisor	Theatre Technology & Design Association, SUNY New Paltz	2009-10
Search committee member.....	Scenic Designer Search, Dept. of Theatre Arts, SUNY New Paltz	2009-10
Search committee member.....	Dorsky Museum Director’s Search, SUNY New Paltz	2008
Theatre Arts Dept. Representative.....	Fine & Performing Arts Council, SUNY New Paltz	2006-08
Search committee member.....	Costume Shop Manager (Professional Faculty) Search, SUNY New Paltz	2007

■ VIII. Professional Work in Progress

Costume Designer for New Revolucion Latina production	NYC	2011
Monograph research & archiving in progress “ <i>Stage Designs of Zack Brown</i> ”		Ongoing

■ IX. Signature & Date
