

Andréa Varga

Costume Designer



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■ Education

MFA Theatre Arts Costume Design	Florida State University	1999
BFA Theatre Arts Design	Utah State University	1996
BS History: Emphasis in 20th Century American History	Utah State University	1996

■ Costume Design

<i>Next (premiere)</i>	Abraxas Stage Company at HERE Arts Center, NYC	Michael LoPorto	2011
<i>Twelfth Night</i>	SUNY New Paltz	Frank Trezza	2010
<i>Annie Get Your Gun</i>	Park Playhouse, Albany NY	Michael LoPorto	2010
<i>I'll Be Damned (musical premiere)</i>	Jaradoa Theatre @The Vineyard Th., NYC	April Nickell	2010
<i>Small of Her Back (independent film)</i>	Brooklyn, NY	Russell Sharman	2010
<i>Ser o No Cervantes (premiere)</i>	Revolution Latina, NYC	Luis Salgado	2010
<i>A Simple Day (Dance)</i>	Dancers Responding to AIDS benefit at Cedar Lake, NYC	Luis Salgado	2010
<i>Red Masquerade (premiere)</i>	SUNY New Paltz	Stephen Kitsakos	2009
<i>Shafrika The White Girl: A Musical (premiere)</i>	Jaradoa Theatre @The Vineyard Th., NYC	April Nickell	2009
<i>Blood Wedding</i>	SUNY New Paltz	Anita Gonzalez	2009
<i>A Year With Frog and Toad the Musical</i>	Dorset Theatre Festival, Dorset VT	Lear DeBessonnet	2008
<i>The Small of Her Back (premiere)</i>	Jaradoa Theatre at The 411 Theatre, NYC	April Nickell	2008
<i>Measure for Measure</i>	SUNY New Paltz	Paul Kassel	2008
<i>Our Town (scenic design also)</i>	SUNY New Paltz	Nancy Saklad	2008
<i>Serenade</i>	Jaradoa Theater at Teatro La Tea, NYC	April Nickell	2007
<i>The Pirates of Penzance</i>	SUNY New Paltz	Kurt Daw	2007
<i>Talley's Folly</i>	Dorset Theatre Festival	Greg Leaming	2007
<i>L'Italiana In Londra (Opera)</i>	Manhattan School of Music	Albert Sherman	2007
<i>The Importance of Being Earnest</i>	SUNY New Paltz	Nancy Saklad	2007
<i>Urinetown</i>	SUNY New Paltz	Anita Gonzalez	2006
<i>Proof</i>	New Paltz Summer Rep	Brandt Pope	2006
<i>Talley's Folly</i>	New Paltz Summer Rep	George Judy	2006
<i>Phenomenon</i>	HERE Arts Center and Nerve Ensemble NYC	Alyse Rothman	2006
<i>Destination to the Stars (Industrial show)</i>	Williams/Gerard Productions	Perry Ojeda	2006
<i>The Caucasian Chalk Circle</i>	SUNY New Paltz	Frank Trezza	2006
<i>Skating's Next Star (Kristi Yamaguchi's wardrobe)</i>	WE Channel	Theresa Patiri	2006
<i>Anything Goes</i>	SUNY New Paltz	Paul Kassel	2005
<i>It Takes a Thief (seasons 1 & 2 Host's wardrobe)</i>	Discovery Channel	Allison Corn	2005
<i>A Flea in Her Ear</i>	SUNY New Paltz	Paul Kassel	2005
<i>The Dining Room</i>	Montclair State University, NJ	Susan Kerner	2005
<i>The Bear</i>	The Drama League, NYC	Stephanie Gilman	2004
<i>Mistral</i>	The Drama League, NYC	Shelley Butler	2004
<i>Not Enough Oxygen</i>	The Drama League, NYC	Hayley Finn	2004
<i>Open Admissions</i>	The Drama League, NYC	Laurie Sales	2004
<i>She House (season 2 Host's wardrobe)</i>	WE Channel	Theresa Patiri	2004
<i>Proof</i>	Theatrefest, Montclair, NJ	John Wooten	2004
<i>Anton in Show Business</i>	Montclair State University, NJ	Tim Herman	2004
<i>Losers</i>	The Drama League	Mary Kate Burke	2003
<i>Theatre I</i>	The Drama League	Hal Brooks	2003
<i>Sorry, Wrong Number</i>	The Drama League	Alyse Rothman	2003
<i>Dad Shuttle</i>	The Drama League	Jonathan Silverstein	2003
<i>Fiddler on the Roof</i>	Utah Festival Opera Company	Dottie Danner	2003
<i>The Wizard of Oz</i>	Valley View Performing Arts School / San Jose, CA	April Nickell	2003
<i>Ghost of Firs Nikolaich</i>	Dream Out Loud Prod.Fringe Fest./Chekov Fest.	Tim Herman	2002
<i>Titus Andronicus</i>	Gilgamesh Theatre Group/NYC	Jeffrey Guyton	2002
<i>Three Days of Rain</i>	Neva Theatre Company/NYC	April Nickell	2002
<i>Between The Mysts</i>	Gilgamesh Theatre Group/NYC	Suzanne VanEyck	1999
<i>Blue Moon Over Memphis</i>	Lincoln Center Living Room Festival	Nancy Jones	1999

■ Assistant Costume Design

Duties include: fabric swatching, shopping for accessories, shoes, underwear, fabric, trim, etc.; maintaining costume "bibles", bookkeeping and budgets; attending fittings and rehearsals, taking notes, shipping, photographing clothes, and craft work.

Zack Brown	<i>A Comedy of Errors</i>	The Shakespeare Theatre/ Washington DC	2005
	<i>The Importance of Being Earnest</i>	The Arena Stage / Washington DC	2004
Zack Brown cont.	<i>Raymonda</i>	American Ballet Theatre / Finland National Ballet	2004
	<i>Dorian Gray</i>	American Ballet Theatre	2003
	<i>The Nutcracker</i>	New production / The Pittsburgh Ballet Theatre	2002
	<i>Dim Lustré</i>	New design for the Antony Tudor Ballet/American Ballet Theatre	2001
	<i>Once in a Lifetime</i>	The Guthrie Theater	2001
	<i>The Two Gentlemen of Verona</i>	The Shakespeare Theatre / Washington DC	2001
	<i>Prince Igor</i>	Houston Grand Opera	2001
Jennifer Jacobs	Commercial Stylist Projects for:	MTV Superbowl Commercial, Spring Break Print Ad	
	Hewlett-Packard - Industrial Commercial	Toyota – 2004 Industrial Reveal Event	
	Toyota Avalon - Industrial Feature Commercial	Evian- - Industrial Feature Commercial	
	Fred Leighton Jewelry - Catalogue Photo Shoot	Money – Magazine Cover	
	WE Channel- Television Segmen	Toyota Avalon - Industrial Feature Commercial	
Daniel Cole	<i>Zemir et Azor</i>	Manhattan School of Music	2005
Colleen Muscha	<i>Prymate</i>	Longacre Theater / NYC	2004
Gregg Barnes	<i>South Pacific</i>	National Tour/Niko Productions & The Ordway Theater	2001
David Woolard	<i>The Rocky Horror Show</i>	Circle in the Square Theater / NYC	2000
	<i>Venus and Adonis</i>	US Premiere / The Santa Fe Opera	2000
	<i>Copacabana</i>	National Tour / Pittsburgh Light Opera	2000
	<i>The Apple Tree</i>	The Goodspeed Opera house	1999
Felix Cochren	<i>Venice</i>	Julliard School of Drama	2000

■ Organizational Involvement

United Scenic Artists Local 829	Costume Design / Inducted	2001
United States Institute for Theatre Technology	Member since	1994
Costume Society of America	Member since	2000

■ Other Theatre Employment and Skills

Assistant Purchasing Director and Shopper	Barbara Matera Ltd. NYC	1999-2001
Duties included swatching for designers, shopping for fabric and trims, ordering from vendors internationally, organizing costume "bibles", attending materials meetings with designers, and tallying receipts.		
Shows that I worked on include: <i>Kiss Me Kate</i> (Martin Paklidenaz), <i>Aida</i> (Bob Crowley), <i>Annie Get Your Gun</i> (William Ivey Long), <i>Radio City Christmas Spectacular</i> (Gregg Barnes), <i>Carmen</i> (Bob Perdziola), ABT's <i>Swan Lake</i> (Zack Brown).		
Draper/Cutter	Utah Festival Opera Company	1997
Worked as head draper and cutter in a small opera costume shop. Shows included <i>Green Willow</i> , <i>Tosca</i> , and <i>The Merry Widow</i>		
Wardrobe	Old Lyric Repertory Company	1996
Properties Design and Set Dressing		
Other duties included sewing soft goods and upholstering furniture, supervising work crews, and attending production meetings.		
	<i>Voice of the Turtle, Three Cornered Moon, Good Morning Bill</i>	Keen Company, New York City 2001-04
	<i>Hanna and Martin</i>	Epic Theatre Center 2004
	<i>The Heiress, I Hate Hamlet, & The Foreigner</i>	Old Lyric Repertory Company 1996
Publicity Assistant/ House Manager	Public Relations Office for Utah State Theatre	1994-96
Duties included organizing and maintaining office files, assisting with data entry and record keeping, and managing the front of house duties for the Old Lyric Rep summer season.		

■ References

Zack Brown	Costume Designer	New York City	718-832-4677
Jack Wade	Lighting Designer	SUNY New Paltz	845-257-3691
Gregg Barnes	Costume Designer	New York City	212-765-6280
Colleen Muscha	Costume Design Dept. Head	Florida State University	850-671-4408